



United States, San Antonio, TX





**LU** ZHANG



#### **PROFESSIONAL SUMMARY**

Versatile and creative Costume Designer with over 5 years of experience collaborating with directors and production teams to create authentic costumes for stage and screen productions. Skilled in managing costume budgets, sourcing materials, and coordinating fittings.

#### **EDUCATION**

2015 - 2019

## **Bachelor of Fine Arts in Costume** Design

Beijing Institute of Fashion Technology / China, Beijing

## SKILLS -

<ul> <li>Knowledge of Fashion and</li> </ul>	Exper
Costume History	
Sewing and Patternmaking	Exper
<ul><li>Color Theory</li></ul>	Exper
<ul> <li>Budget Management</li> </ul>	Exper
<ul> <li>Textile Knowledge</li> </ul>	Exper

### **LANGUAGES**

- Chinese (native)
- English (fluent)

#### **EXPERIENCE**

2021 - Now

# **Costume Designer**

## San Antonio Theater Company / United States, TX

- · Collaborate with directors, producers, and other designers to develop concepts and designs for theatrical productions.
- · Conduct research and source materials to create authentic costumes, staying within budgets averaging 1000 dollars per production.
- · Create sketches and mood boards, effectively communicating design ideas to production teams and performers.
- · Coordinate costume changes and maintenance throughout rehearsals and performances.

## 2019 - 2021

# **Costume Designer** Freelance / China, Beijing

- · Designed costumes for diverse projects, including theatrical productions, film and television, dance performances, and special events.
- · Collaborated closely with clients to understand their vision and requirements, resulting in high levels of satisfaction and repeat business.
- Managed costume budgets ranging from 0 to ,000 per project, sourcing materials and coordinating fittings to meet deadlines.

#### 2018 - 2019

#### **Costume Assistant**

#### Beijing Institute of Fashion Technology / China, Beijing

- · Organized costume inventory and managed rental returns, ensuring all garments were accounted for and properly cared for.
- Collaborated with other departments to achieve cohesive visual aesthetics.