

### PROFESSIONAL SUMMARY

Versatile and creative Costume Designer with over 5 years of experience collaborating with directors and production teams to create authentic costumes for stage and screen productions. Skilled in managing costume budgets, sourcing materials, and coordinating fittings.

### EDUCATION

2015 - 2019

#### Bachelor of Fine Arts in Costume Design

Beijing Institute of Fashion Technology /  
China, Beijing

### SKILLS

- Knowledge of Fashion and Costume History **Expert**
- Sewing and Patternmaking **Expert**
- Color Theory **Expert**
- Budget Management **Expert**
- Textile Knowledge **Expert**

### LANGUAGES

- Chinese (native)
- English (fluent)

### EXPERIENCE

2021 - Now

#### Costume Designer

##### San Antonio Theater Company / United States, TX

- Collaborate with directors, producers, and other designers to develop concepts and designs for theatrical productions.
- Conduct research and source materials to create authentic costumes, staying within budgets averaging 1000 dollars per production.
- Create sketches and mood boards, effectively communicating design ideas to production teams and performers.
- Coordinate costume changes and maintenance throughout rehearsals and performances.

2019 - 2021

#### Costume Designer

##### Freelance / China, Beijing

- Designed costumes for diverse projects, including theatrical productions, film and television, dance performances, and special events.
- Collaborated closely with clients to understand their vision and requirements, resulting in high levels of satisfaction and repeat business.
- Managed costume budgets ranging from 0 to ,000 per project, sourcing materials and coordinating fittings to meet deadlines.

2018 - 2019

#### Costume Assistant

##### Beijing Institute of Fashion Technology / China, Beijing

- Organized costume inventory and managed rental returns, ensuring all garments were accounted for and properly cared for.
- Collaborated with other departments to achieve cohesive visual aesthetics.