



Ballet Instructor

Anna Roberts

Professional summary

Passionate and detail-oriented Teacher with 12+ years of experience in teaching ballet to students of all ages. Proficient in creating structured lesson plans that promote proper technique, artistry, and physical discipline. Dedicated to fostering a positive and supportive learning environment for dancers.

Experience

Ballet Instructor

January 2016 - Now

American Ballet School / United States, New York, NY

- Develop ballet classes for children, teens, and adults, focusing on technique, choreography, and performance.
- Choreograph full-length ballets and smaller recitals for various age groups and skill levels.
- Lead workshops in classical ballet technique, pointe, and variations.
- Assist in producing annual dance recitals, including choreography, costumes, and rehearsals.

Ballet Teacher

June 2012 - December 2015

Studio 360 Dance Academy / United States, New York, NY

- Instructed beginner to intermediate ballet students, focusing on foundational techniques and posture.
- Organized and directed student performances for local theater productions.
- Provided one-on-one coaching for students aspiring to join professional ballet companies.

Achievements

- Successfully prepared multiple students for entry into prestigious ballet schools and professional companies, including the American Ballet Theatre.
- Choreographed a full-length production of The Nutcracker, performed by over 50 students, which received acclaim for its creativity and execution.
- Awarded **Teacher of the Year** by Studio 360 Dance Academy in 2014 for exceptional teaching skills.

(325) 965-3245

anna.roberts@dancemail.com

United States, New York, NY

Education

Bachelor of Fine Arts in Dance

2008 - 2012

New York University

United States

Certified Ballet Teacher

Royal Academy of Dance

Certification Date: August 2022

Skills

Expertise in classical ballet, pointe, and contemporary ballet



Strong choreography and performance skills



Ability to adapt teaching methods for different age groups and skill levels



Knowledge of dance injury prevention and physical conditioning



Experience with recital production and stage management

