



# Irma Pattison

## FOH AUDIO ENGINEER

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irma.pattison@email.com

United States, Syracuse, NY

### SKILLS

FOH mixing, sound system setup, real-time audio adjustments. Expert

Pro Tools, Logic Pro X, digital and analog mixers, PA systems, microphones. Expert

Quick and effective troubleshooting in live sound scenarios. Expert

Strong communication skills, and ability to work effectively in a team environment. Expert

### HOBBIES

- Podcasting
- DIY Electronics

### PROFESSIONAL SUMMARY

Motivated and detail-oriented graduate with a strong foundation in audio engineering principles, honed through rigorous academic coursework and hands-on internship experience. Eager to apply technical skills and passion for live sound to contribute to high-quality audio production in professional settings.

### EDUCATION

2020 - 2024

#### Bachelor of Science in Audio Engineering

SUNY College of Environmental Science and Forestry / United States, Syracuse, NY

- GPA: 3.8/4.0
- Honors: Dean's List (6 semesters), Graduated Magna Cum Laude

**Coursework:** Live Sound Reinforcement, Audio System Design, Digital Signal Processing, Mixing and Mastering Techniques

**Senior Capstone Project:** Designed and implemented a comprehensive sound system for a live concert event.

### EXPERIENCE

January 2024 - April 2024

#### Audio Engineering Intern

SoundTech Studios / United States, Syracuse, NY

- Assisted senior engineers with live sound setup and FOH mixing for local music events and corporate functions.
- Conducted sound checks, monitored audio levels, and adjusted equipment to ensure optimal quality during live performances.
- Gained hands-on experience with industry-standard equipment, including digital mixers, PA systems, and various microphone setups.

### VOLUNTEERING

June 2023 - August 2024

#### Audio Technician Volunteer

Community Arts Center, Syracuse, NY

- Supported local theater productions by setting up and managing audio equipment, including microphones and speakers.
- Assisted in the design and operation of sound for small-scale performances, gaining valuable experience in a community setting.
- Worked closely with directors and performers to ensure clear and balanced sound during live shows.