



Jessica Rhodes

TV Screenwriter

CONTACT

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United States, Los Angeles, CA

EDUCATION

Master of Fine Arts in Screenwriting

University of Southern California,
United States, Graduated: May 2016

Bachelor of Arts in English Literature

University of California, Los Angeles,
United States, Graduated: May 2012

Certifications

- **TV Writing and Showrunning-**
, Masterclass, Certification Date:
January 2022
- **Professional Screenwriting**
Certification, Script University,
Certification Date: March 2020

PROFESSIONAL SUMMARY

Dynamic and creative TV Screenwriter with experience writing compelling scripts for prime-time network and streaming television. Proficient in creating complex characters, engaging dialogue, and intricate plotlines across various genres, including drama, comedy, and thriller.

EXPERIENCE

Staff Writer

2021 - Now

The People's Network, United States, Los Angeles, CA

- Write and develop original scripts for a prime-time TV series, contributing to the development of plotlines and character arcs.
- Collaborate closely with the head writer and producers to ensure story consistency across multiple episodes.
- Participate in writers' rooms, offering creative input and revising scripts based on feedback from the team and network executives.
- Research topics, themes, and characters to ensure accuracy and relevance in storylines.

Freelance TV Screenwriter

2016 - 2020

Self-Employed, Los Angeles, CA

- Wrote pilot episodes and spec scripts for television series, securing options for several scripts with production companies.
- Developed detailed outlines, character breakdowns, and episode synopses.
- Collaborated with agents and managers to pitch ideas and secure writing assignments for established shows.
- Worked with directors and actors to adapt scripts during the filming process, adjusting dialogue and pacing for on-screen dynamics.

★ SKILLS

Expertise in multi-episode story arcs and character development ★★★★★

Proficient in Final Draft, Celtx, and screenwriting software ★★★★★

Strong collaboration skills with writers, producers, and directors ★★★★★

Ability to write across genres: drama, comedy, thriller, and procedural ★★★★★

Excellent dialogue-writing and character voice development ★★★★★