

SKILLS

Orchestral composition and arrangement

Expert

Electronic music production and synthesis

Expert

Score editing and synchronization for film

Expert

Thematic development and motif creation

Expert

Strong understanding of music theory,
harmony, and counterpoint

Expert

AWARDS



Best Original Score, Sundance Film
Festival, 2022



Outstanding Achievement in Music
Composition, Hollywood Music in Media
Awards, 2021



Best Documentary Score, Los Angeles
Film Festival, 2019

LANGUAGES

- Spanish – Professional proficiency
- French – Conversational proficiency

PROFESSIONAL SUMMARY

Innovative and versatile film composer with experience creating immersive and emotionally impactful scores for feature films, documentaries, and short films. Skilled in blending orchestral arrangements with electronic elements to heighten cinematic experiences.

EXPERIENCE

Film Composer

Freelance, Los Angeles, CA

January 2013 - Now

- Composed original scores for 20+ films, including award-winning documentaries.
- Collaborate closely with directors and editors, providing a range of musical styles.
- Produce and record orchestral and electronic scores using Logic Pro X, Pro Tools, and digital libraries.
- Work with sound designers and mixers to ensure music seamlessly integrates with sound effects and dialogue.

Assistant Music Supervisor

Sunset Post Productions, Los Angeles, CA

March 2010 - December 2012

- Assisted music supervisors in licensing tracks for over 30 film and television projects.
- Helped edit and arrange pre-existing compositions to enhance visual storytelling.
- Worked on post-production workflows, ensuring the final mix of sound and music was cohesive and polished.

EDUCATION

Bachelor of Music in Composition, University of Southern California, United States,
Graduated: May 2009

Certifications

- **Advanced Orchestration Certificate**, Berklee Online – March 2023
- **Film Music Composition**, Coursera – July 2021