






Anna Marie Johnson

Lead Performer

CONTACT

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 United States, New York, NY

EDUCATION

Bachelor of Fine Arts in Musical Theater

The Juilliard School, Graduated: May 2017

High School Diploma

LaGuardia High School of Music & Art and Performing Arts, Graduated: June 2013

Certifications

- **CPR and First Aid Certified**, March 2023
- **Vocal Performance Masterclass Certification**, January 2021
- **Advanced Dance Certification**, July 2016

PROFESSIONAL SUMMARY

Passionate and versatile lead performer with experience in both classical and contemporary musical theater. Adept at portraying complex characters through song and dance, with a strong focus on storytelling and vocal delivery. Seeking a challenging lead role in an upcoming production where I can contribute my diverse skill set.

EXPERIENCE

Lead Performer (Jasmine) 2022 - Now

Aladdin - Broadway, New York, NY

- Play the role of Jasmine, receiving critical acclaim for the portrayal of a strong, independent character.
- Highlight musical moments including "A Whole New World".
- Collaborate with the creative team to deliver a dynamic performance.
- Work with the choreography team to perfect complex dance numbers while maintaining vocal strength throughout 8-show weeks.

Lead Performer (Catherine) 2020 - 2022

Pippin - National Tour, Various Locations

- Portrayed the role of Catherine, bringing emotion to her journey.
- Worked with the director and musical team to seamlessly integrate the narrative with the live band, elevating audience engagement.
- Assisted in promotional events and interviews to increase visibility and excitement for the national tour.

Lead Performer (Mary Poppins) 2017 - 2019

Mary Poppins - West End Production, London, UK

- Maintained an intense vocal and physical regimen to deliver the character's charm and grace in all 8 performances per week.
- Helped create choreography for "Supercalifragilisticexpialidocious," "Feed the Birds," and other memorable numbers.

★ SKILLS

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| Vocal Range: Soprano, Mezzo-Soprano | ★★★★★ |
| Acting: Strong dramatic and comedic abilities, extensive experience in character development | ★★★★★ |
| Dance: Ballet, Jazz, Tap, Contemporary | ★★★★★ |
| Languages: Fluent in English and conversational Spanish | ★★★★★ |
| Special Skills: Stage combat, improvisation, circus arts (aerial silks) | ★★★★★ |