

 (312) 555-2345  
 rachel.green@gmail.com  
 Chicago, IL

## EDUCATION

### Master of Fine Arts in Acting

The School at Steppenwolf, Chicago, IL,  
Graduated: May 2019

### Bachelor of Arts in Theatre

University of Chicago, Graduated: May  
2016

### Certifications

- **Shakespeare Performance Certification**, June 2021
- **Voice Training for Stage Actors-**, February 2020

### Workshops & Training

- Advanced Scene Study with John Smith, Chicago, IL, 2022
- Method Acting Masterclass with Jane Doe, 2021
- Intensive Voice & Speech Workshop, The Voice Studio, 2020

## SKILLS

- Strong classical and contemporary acting skills
- Expertise in stage combat and physical theater
- Proficient in various dialects (British, Southern, Eastern European)
- Skilled in character development and emotional recall
- Experienced in set design and stage direction

# RACHEL GREEN

## LEAD ACTRESS

## PROFESSIONAL SUMMARY

Talented and experienced stage actress with 5 years of performing in classical and contemporary theater. Expertise in both leading and supporting roles with a deep passion for Shakespearean drama and modern experimental theater. Eager to join a prestigious theater company.

## EXPERIENCE

- October 2023 - Now

### Lead Actress

**Macbeth** / Goodman Theatre, Chicago, IL

- Play Lady Macbeth in a critically acclaimed production of Shakespeare's "Macbeth," praised for her dynamic range and emotional depth.
- Collaborate with the director to reimagine the character for a contemporary setting while staying true to the original text.
- Led post-performance discussions and met with local schools to discuss the themes of the play.

- April 2022 - September 2023

### Supporting Actress

**The Glass Menagerie** / Steppenwolf Theatre, Chicago, IL

- Portrayed Laura Wingfield in Tennessee Williams' classic, earning recognition for her vulnerable portrayal of the character.
- Participated in intensive rehearsals and workshops to explore the complex relationships in the play.
- Helped develop marketing strategies and participated in promotional interviews for the production.

- September 2020 - March 2022

### Ensemble Member

**The Cherry Orchard** / Chicago Shakespeare Theatre

- Contributed to the ensemble in a groundbreaking production of Chekhov's "The Cherry Orchard," showcasing a variety of smaller roles while supporting the main cast.
- Took part in physical theater training, including movement and voice work, to enhance character development.